

West of England
Regional Championships

20

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

A Fair start untidy in bars 11-12-13 then good dynamics noted with some fine clean playing. [90] Good sounds. $\ddot{\text{ii}}$ not always accurate. Scherzo its now all a bit fast for good clarity. [210] A few slips. [219] Dynamic a shade loud in Bass line. [251] Good clean playing [283] Far too loud to start.

Transformation A shade loud for pp. Soloists do well Tuning problems Horns/Troms. (slight). good musical feel. Meditation Good style and build to sub. was good. Fine flow to the music (Bravo M.D.).

[253] Not quite together.

Molto Vivo Untidy to start then it got so much better. [430] e [438] Was quite untidy.

[446] Great Drama. and you go on in good style. [520] Tempo a shade fast for good clarity [549] not under control.

[565] Well controlled.

A Performance with lots to admire.

POINTS

PLACING

3rd

Signature

Alan Lippert

Date

13/3/10

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ADJUDICATOR'S REMARKS

Good drive with effective dyn. contrasts.
 Articulation is bit thick. Theme can flow more
 [129] Trb. can come out more out. [145] Some
 neat playing. Bases not clear at [162]
 [233] $\leftarrow \rightarrow$ not always in balance (esp. \rightarrow)
 Some nice flugel playing. Good control at
 [304] with some nice solo playing. Wind tuning
 in the middle sections. Ball. works well.
 Good sound at [320] and good sub. p effect.
 Build up to [340] did not come off completely.
 [354] Wind tuning. Good bass chord.
 [360] Nice character. [414] You cope well
 in this difficult part. Some energetic playing
 from [475]. [520] Theme can flow more
 You are pushing a bit. Ending not without
 techn. problems. Much to commend
 A nice performance to end the day.

Good Luck

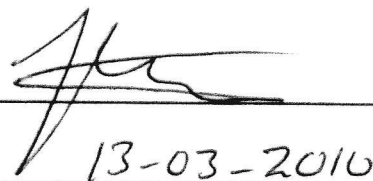
POINTS

PLACING

3.

Signature

Date


13-03-2010

Fourth Section

The Arena - Saturday 13th March

Adjudicators: Jacob Dijkstra and Stan Lippeat

Play commences 12 noon Controller: Brian Eggleton

There will be a comfort break, if required, after band drawn number 10 has played

Red No.	Band	Conductor	Order of play	Results
1	A W Parker (Drybrook)	Kevin White	2	4
2	Bratton Silver	Maria Fricker	11	11
3	Chalford Academy	Steve Tubb	9	19
4	Cheltenham Silver	Rob Folland	10	20
5	Downton	Roland Wright	20	3
6	Hatherleigh Silver	David Hayward	16	2
7	Launceston Town	Dave Dobson	18	10
8	Lostwithiel Town	Denzil Stephens	13	18
9	Marshfield	John Griffin	1	12
10	New Forest Brass	Richard Sharp Richard Sharp	8	7
11	Okehampton Excelsior Silver	Des Law	12	13
12	Porhtleven Town	F.E. Ralph	3	17
13	Shanklin Town Brass	Malcolm Lewis	17	5
14	Spinnaker Brass	Gordon Leask	15	15
15	Swindon Brass	Francis Cowley	19	8
16	Test Valley Brass	Steve Large	7	1
17	Totnes	Steve Young	5	9
18	Verwood "B"	Trevor Naughton	14	14
19	Wight Brass	Alan Ingham	6	6
20	Wilton & District	Colin Herbert	4	16

Test Piece

Saint-Saëns Variations

by Philip Sparke.