

## **DOWNTON BAND**

### **AND DOWNTON TRAINING BAND**

#### **STATEMENT OF CODE OF CONDUCT FOR ADULTS**

(i.e.: persons over the age of 18 learning and playing within the bands)

#### **AND CHILD PROTECTION POLICY AND PROCEDURES**

**Downton Training Band** promotes music making by providing any child, young person or adult with the opportunities and facilities to learn and play a brass or percussion instrument.

**Downton Band** promotes music making by providing the opportunities and facilities for brass and percussion players to continue to learn and play by performing at a high level of competence in concerts and competitions.

**To safeguard the welfare of the children and young people** in Downton Training Band and Downton Band, the committee of Downton Band have adopted the '**CHILD PROTECTION POLICY AND PROCEDURES Recommended good practice in brass banding**' and the '**CODE OF CONDUCT for Teachers, Tutors, Trainers and Instructors of brass playing**' on 30th October 2007.

These documents can be accessed either in the Band Hall or online at Downton Band website.

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**As adult learners, players and trainers in Downton Training Band and in Downton Band** we understand and accept the statements and procedures set out in the documents above and agree to abide by the following principles and actions of good practice taken directly from '**CHILD PROTECTION POLICY AND PROCEDURES Recommended good practice in brass banding**' (section 2.2 Good Practice)

- Make the experience of brass playing fun and enjoyable.
- Maintain appropriate standards of behaviour and dress at all Band rehearsals and events that children and young people attend. (NB: Uniform for Downton Band: Black trousers, socks, shoes; white shirt and Band tie, Band jacket. Uniform for Downton Training Band: Black trousers, socks, shoes; white shirt and Band tie. )
- Be an excellent role model, for example by not smoking or drinking alcohol while training or performing with children and young people in the Bands.
- Treat all children and young people in the Bands equally and respect the developmental stage of each young person.
- Build relationships based on mutual trust and respect and maintain a safe and appropriate relationship with children and young people in the Bands.
- Avoid unnecessary physical contact with children and young people in the Bands. Where any form of physical guidance is required in teaching technique this should be provided openly and with the consent of the student.
- Always be publicly open when working with children and young people in the Bands. Avoid situations where an adult and child or young person are alone and completely unobserved.

**As adult learners, players and trainers in Downton Training Band and in Downton Band** we also understand and accept the need for a Child Welfare Officer to advise the band committee on compliance with the procedures in the above documents and to act as a focal point for reporting any concerns.

- In Downton Band and Downton Training Band the Child Welfare Officer is *Rachel Faulkner*.

**As adult learners, players and trainers in Downton Training Band and in Downton Band** we also understand and accept the need for those who have significant access to children and young people (i.e.: those who actively conduct and act as trainers in Downton Training Band) to obtain a Disclosure from the Criminal Records Bureau and to be assessed as being suitable to work with children, and we agree to support them in their roles as Training Band Conductors and Trainers.

DOWNTON BAND AND DOWNTON TRAINING BAND STATEMENT OF CONDUCT FOR ADULTS AND CHILD PROTECTION POLICY AND PROCEDURES OCTOBER 2007 ET/DS.